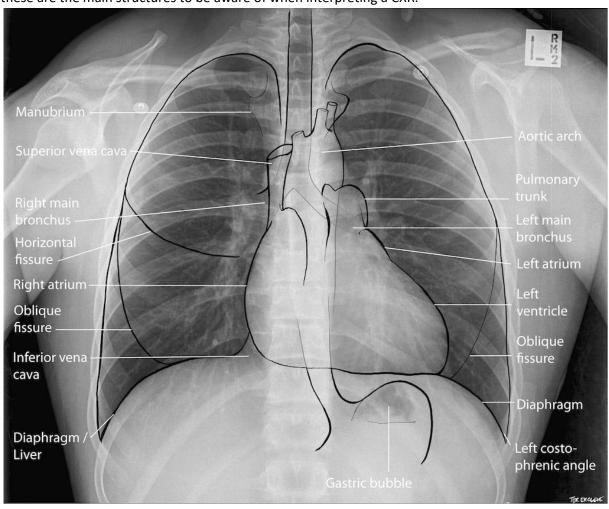
SGR clinical guides

An approach to interpreting chest x-rays

How to use this guide: when becoming familiar with a systematic approach to chest x-rays (CXR), it is best to practice and read through a few times with a CXR alongside and follow along as best as you can. A great resource for lots of interesting CXRs can be found here: https://radiopaedia.org/.

Basic Anatomy:

Image 1: these are the main structures to be aware of when interpreting a CXR.



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Approach: DRIPEABCDE

There are many different ways of interpreting CXRs out there, we will be using a modified DRABCDE method that you may have heard of before. This is a systematic approach we have found useful for our own study, on the wards or in assessments.

Demographics & details	Introductory sentence: come out of the gates strong and prove to that consultant you can at least read. For example: "This is an PA chest x-ray of Mrs X, a 45yo female, taken today a 1030am for a suspected pneumonia."
RIPE	RIPE encompasses the technical aspects of the image itself. Rotation: A vertical line drawn through the center of the vertebrae should be approximately equidistant from the medial aspect of each clavicle (image 2). Inspiration: Anterior aspect of at least 6 ribs should lie above the right dome of the diaphragm. Projection: this describes the direction that the x-ray image was taken i.e. AP (anterior → posterior) vs PA (posterior → anterior) (image 3). Note: PA is more common as it doesn't distort the size of the heart. Exposure: this describes how "penetrating" the x-rays are in the image. Note: Thoracic vertebrae should be visible behind the heart Underexposed: lung markings are more prominent
Airways & lung zones	Overexposed: when everything is blacker than usual Airways Is the trachea patent and mediastinum midline? Pulling of trachea might suggest lobar collapse, pneumothorax Pushing of trachea might suggest large pleural effusion, tension pneumothorax Note: rotation can look like tracheal deviation
	 Systematically look at upper, middle and lower zones Areas that are too white = 'increased opacification' (increased density) and mighty indicate effusion, pneumonia, fat. Areas that are too black = 'increased lucency' (decreased density) and might indicate pneumothorax, collapse.
Bones & soft- tissues	Look for obvious fractures/dislocations to the humerus, clavicles and ribs.
Cardio- mediastinum	 Cardiomegaly (cardiac silhouette >50% of the chest diameter on AP) might be seen in chronic heart failure. Mediastinum width: if wider than normal it might suggest aortic dissection.
Diaphragm	 Costophrenic angles: are the angles clear and well defined, or are they blunted? Blunting could indicate a pleural effusion. Hemidiaphragms: normally the hemidiaphragms are curved and the right hemidiaphragm sits slightly higher than the left hemidiaphragm. (Image 3) Flat hemidiaphragms could indicate lung hyperexpansion due to COPD. Gastric bubble: Can the gas in the stomach (gastric bubble) underneath the left diaphragm be visualised? (Image 3)
Everything else	 Hilum: the left hilum is normally higher than the right. Lung parenchyma: some people will choose to systematically discuss the lung zones last. Devices/tubes/leads: always comment on the presence of any non-anatomical features e.g. pacemakers, NGTs, ECG electrodes, thoracotomy wires etc. Any other obvious abnormalities.
Impression	Strong concluding statement that ties together your main findings. For example: "In conclusion, areas of increased opacification observed in Mrs X's CXR suggest a lobar pneumonia in the right middle zone which correlates to clinical findings of worsening dyspnoea, productive cough and subjective fevers."

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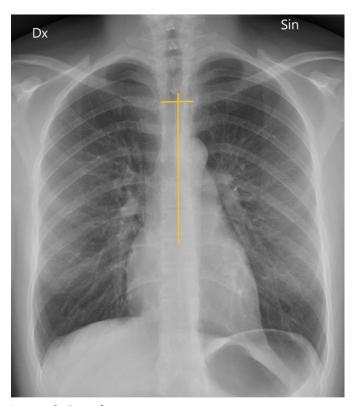


Image 2: Rotation

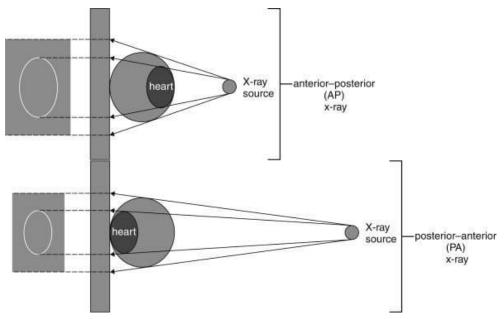


Image 3: Projection

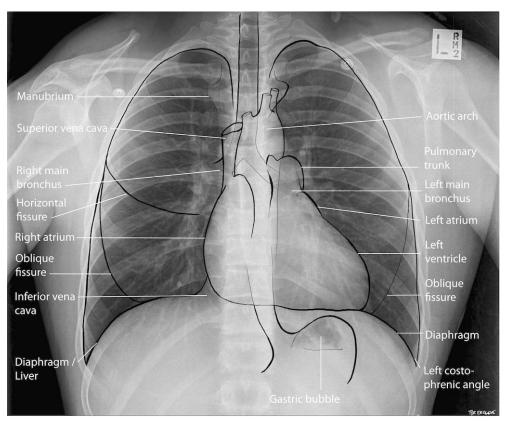


Image 4: Important landmarks in CXR interpretation.